



SER

Cristian Martín
Concept and choreography

Daniel Doña
Stage direction



SYNOPSIS

Imagine a body hovering between doubt and indecision, suspended between haste and knowing patience. Imagine a non-conforming and brave being that faces its fears, succeeds and falters. Seeking freedom within a dance that is full of subtleties, styles and shapes. An imaginary being celebrating life through dance.



"A limitless, transparent and talented artist"



Federico García Lorca used to say that in dramatic moments like these, you should lay down your lily branch and wade into the mire with the mud up to your waist to help those who are looking for lillies. This is what Daniel Doña has done to help Cristian Martín make his first production.





"I immersed myself in Cristian Martin's imaginative world to help him transform his brilliance into a homage, a struggle, a celebration. I became fully absorbed by this BEING that is as transparent as he is limitless, talented as he is rigorous in his creative journey. My involvement in this project has been one of life's greatest opportunities."

- Daniel Doña





ARTISTIC TEAM

Artistic direction and choreographic advisor: Daniel Doña

Concept, choreography and performance: Cristian Martín

Lighting design: Álvaro Estrada (A. a. i)

Original composition and soundscape: Pablo Martín Jones

Sound technician: Kike Calvo

Scenic design: Daniel Doña

Photography and graphic design: marcosGpunto

Video recording: Beatrix Molnar

Tailoring: Gabriel Besa

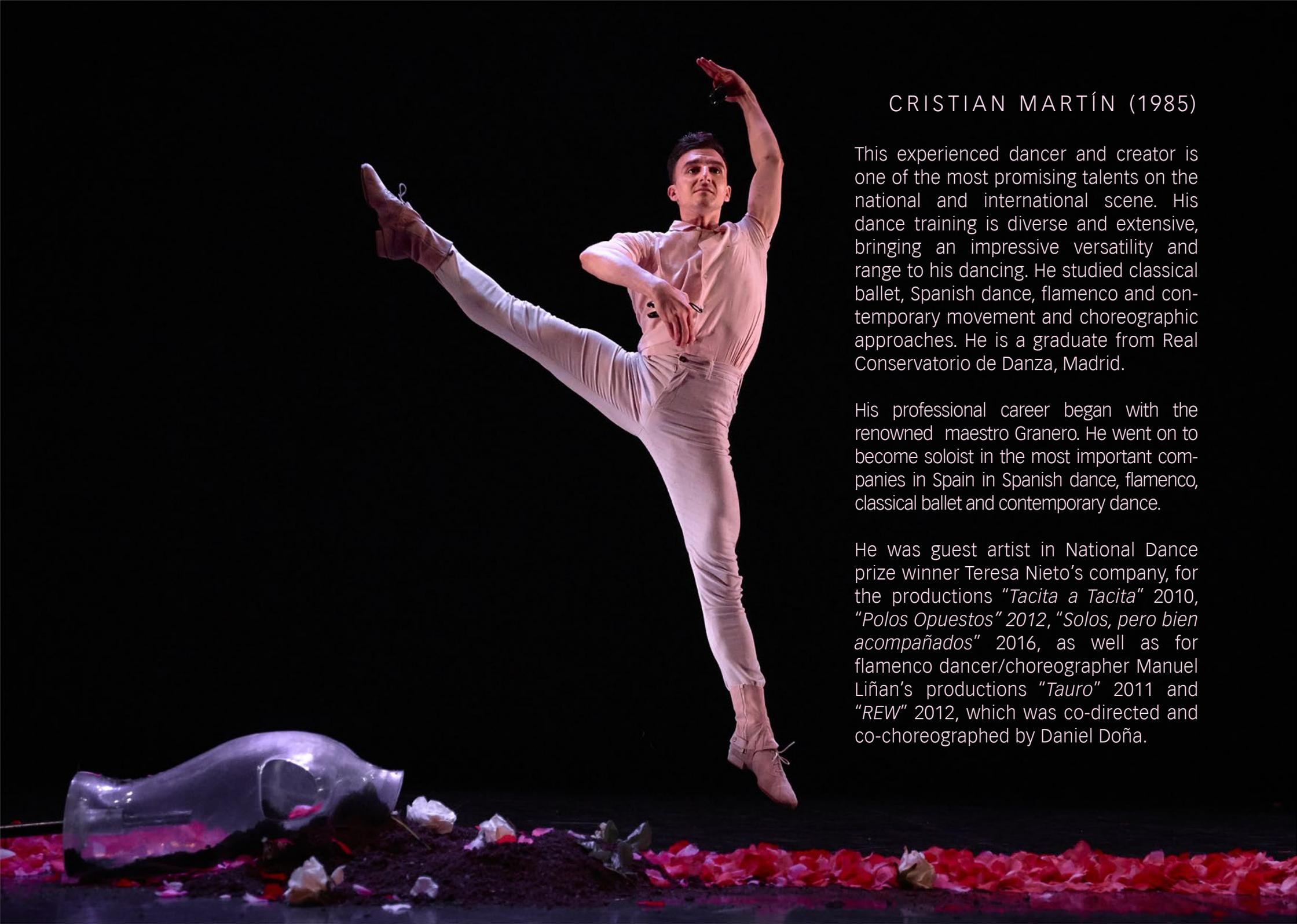
Shoes: Gallardo

Production: Cristian Martín

Executive production: Carolina Pozuelo





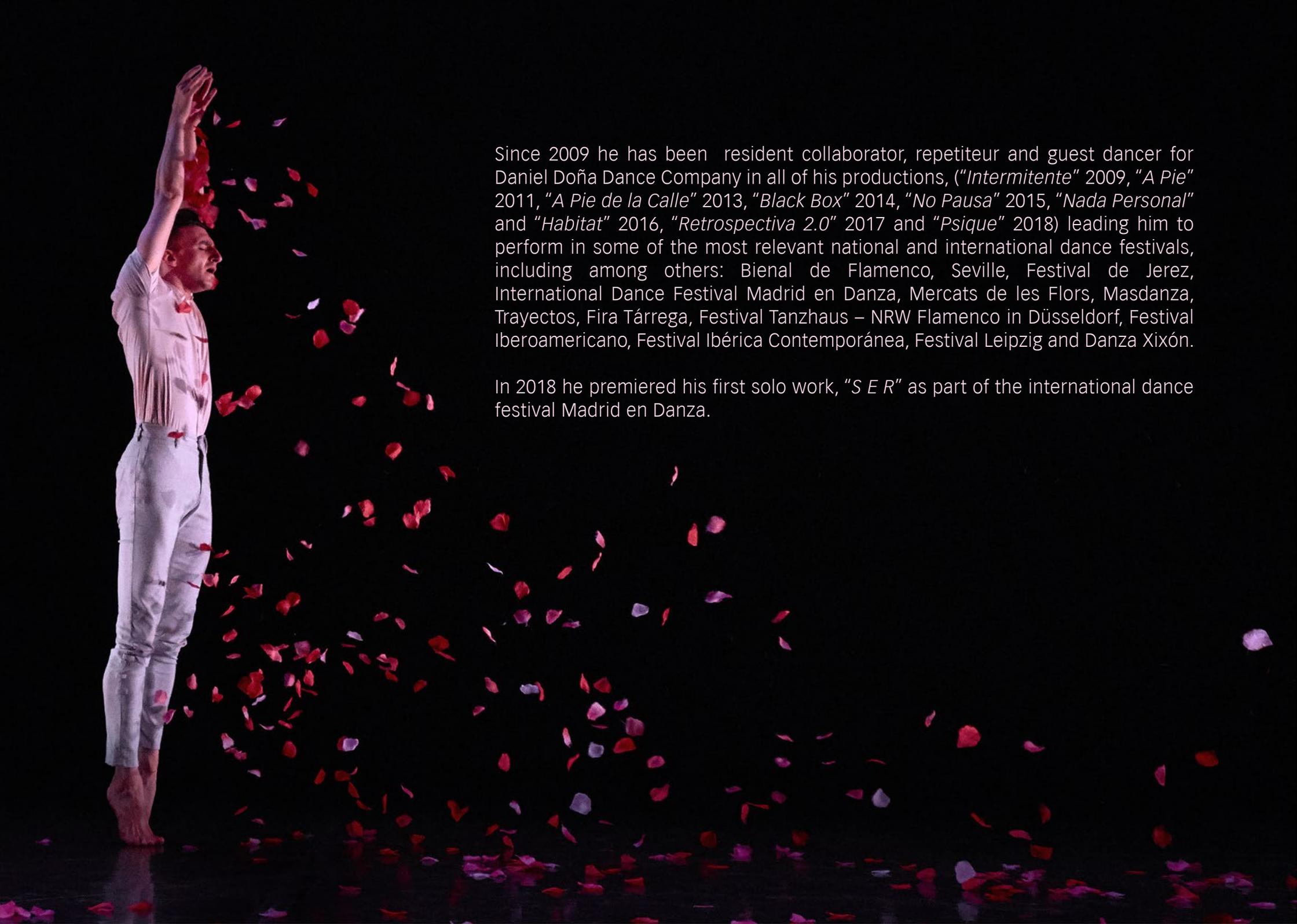


CRISTIAN MARTÍN (1985)

This experienced dancer and creator is one of the most promising talents on the national and international scene. His dance training is diverse and extensive, bringing an impressive versatility and range to his dancing. He studied classical ballet, Spanish dance, flamenco and contemporary movement and choreographic approaches. He is a graduate from Real Conservatorio de Danza, Madrid.

His professional career began with the renowned maestro Granero. He went on to become soloist in the most important companies in Spain in Spanish dance, flamenco, classical ballet and contemporary dance.

He was guest artist in National Dance prize winner Teresa Nieto's company, for the productions *"Tacita a Tacita"* 2010, *"Polos Opuestos"* 2012, *"Solos, pero bien acompañados"* 2016, as well as for flamenco dancer/choreographer Manuel Liñan's productions *"Tauro"* 2011 and *"REW"* 2012, which was co-directed and co-choreographed by Daniel Doña.



Since 2009 he has been resident collaborator, repetiteur and guest dancer for Daniel Doña Dance Company in all of his productions, (*"Intermitente"* 2009, *"A Pie"* 2011, *"A Pie de la Calle"* 2013, *"Black Box"* 2014, *"No Pausa"* 2015, *"Nada Personal"* and *"Habitat"* 2016, *"Retrospectiva 2.0"* 2017 and *"Psique"* 2018) leading him to perform in some of the most relevant national and international dance festivals, including among others: Bienal de Flamenco, Seville, Festival de Jerez, International Dance Festival Madrid en Danza, Mercats de les Flors, Masdanza, Trayectos, Fira Tárrega, Festival Tanzhaus – NRW Flamenco in Düsseldorf, Festival Iberoamericano, Festival Ibérica Contemporánea, Festival Leipzig and Danza Xixón.

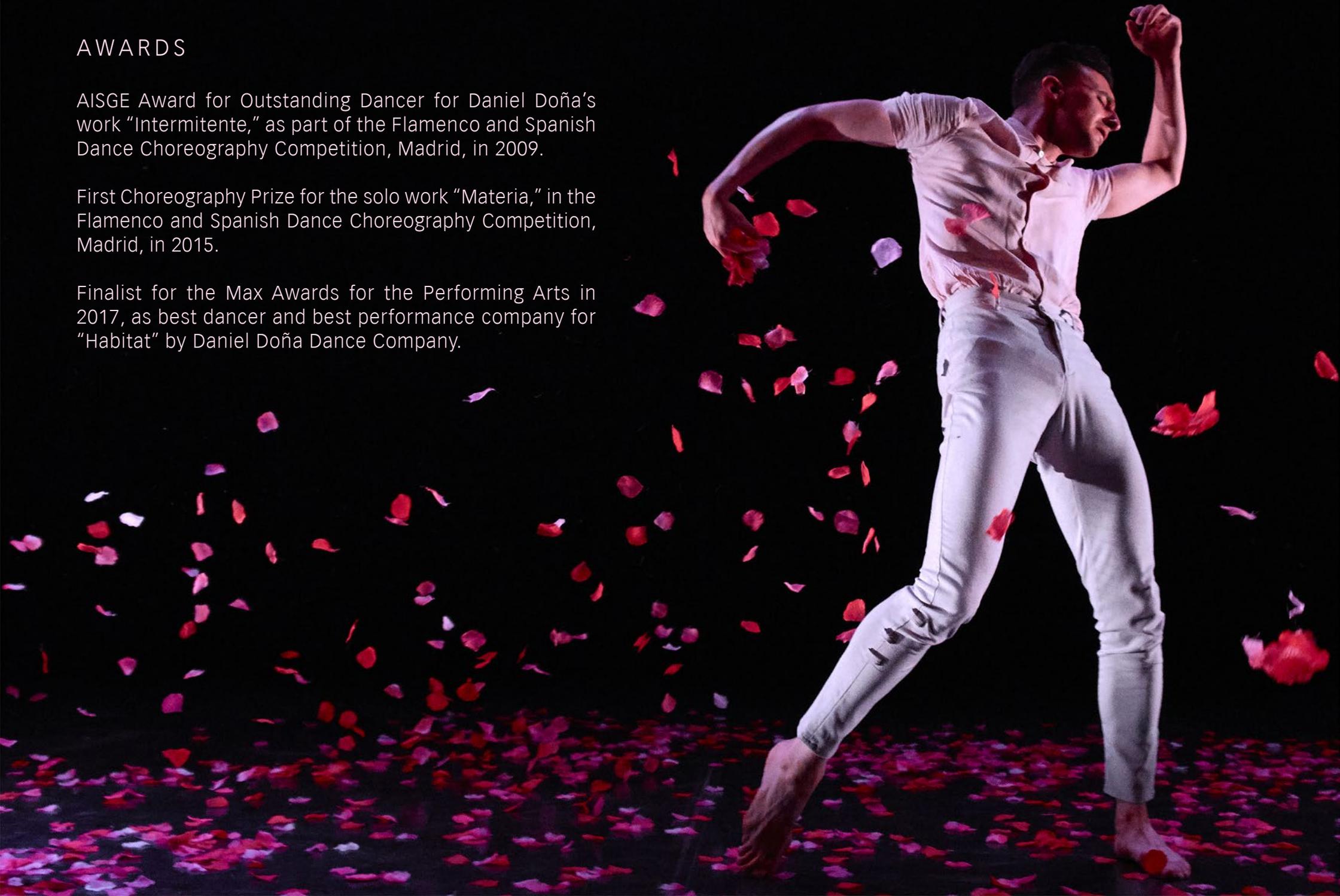
In 2018 he premiered his first solo work, *"S E R"* as part of the international dance festival Madrid en Danza.

AWARDS

AISGE Award for Outstanding Dancer for Daniel Doña's work "Intermitente," as part of the Flamenco and Spanish Dance Choreography Competition, Madrid, in 2009.

First Choreography Prize for the solo work "Materia," in the Flamenco and Spanish Dance Choreography Competition, Madrid, in 2015.

Finalist for the Max Awards for the Performing Arts in 2017, as best dancer and best performance company for "Habitat" by Daniel Doña Dance Company.







CONTACT

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distrito
tetuán

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Director Artístico
José Carlos Martínez