

COMPañÍA PROYECTO LANZA | CRISTIAN MARTÍN

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SYNOPSIS

Bodies dancing, singing and vanishing behind the emotions they stir. Bodies in motion, moving us. Bodies transforming in harmony, splendour, chaos, life and death. These are the forgotten bodies, hidden in places where no one sees them, in the blind spots of the universe, the margins where they discover their true, sublime beauty.





...Bodies moving and moving us from the marginality,
from the unsung spaces of the majority.



ARTISTIC TEAM

Stage management: Daniel Doña

Guest artist: Sandra Carrasco

Choreography: Daniel Doña y Cristian Martín

Original idea: Cristian Martín

Lighting design: Álvaro Estrada (A. a. i)

Musical composition and sound space design: Pablo Martín Jones

Stage design and wardrobe: Davinia Fillol

TECHNICAL TEAM

Sound technician: Kike Calvo

Machine operator: Óscar Alonso (Rusti)

Stage design workshop: María Luisa Talavera y Manuel Álvarez

Tailor shop: Maribel Rodríguez

Photography and graphic design: marcosGpunto

Video production: Beatrix Molnar

Production: Cristian Martín

Executive production: Carolina Pozuelo





CRISTIAN MARTÍN

With a degree from the Royal Professional Dance Conservatory in Madrid and a member of the Academy of Scenic Arts of Spain, this seasoned dancer and young creator is one of the most profiled talents on the emerging national scene. His training and versatile dance is ample and heterogeneous, spanning from training in classical ballet to Spanish dance and flamenco, the arts of movement, and even contemporary creations.

His career path as a dancer started under the auspices of the maestro Granero, and as a soloist he has formed part of the most relevant companies in the country.

He is a regular guest performer for the dance companies Teresa Nieto and Manuel Liñán and has since the year 2009 been a recurring collaborator, prompter and guest artist at the Daniel Doña Dance Company.

In 2015 he won the first price for his solo choreography at the Spanish Dance and Flamenco Choreography Contest in Madrid for his piece *MATERIA* [*Matter*]. This became the start of his path as a choreographer and he soon thereafter created his own *Company Proyecto Lanza* [*Spear Project*], where he has staged a variety of different performances.

Amongst those is *S E R* [*To Be*] premiering at the 2018 International Dance Festival in Madrid. With this performance he has toured both national and international festivals such as the Auditorium Parco Della Música di Roma. *MÁRGENES* [*Margins*], his company's second production, has premiered at the Canal Theatres in Madrid.

Apart from his work as a guest maestro for different national conservatories, his activity as lecturer and creator has also taken him beyond the national borders, such as to the University of New Mexico, in the USA.



ACKNOWLEDGEMENTS AND AWARDS

AISGE Award as outstanding dancer for the piece *INTERMITENTE* [*Blinking*] by Daniel Doña at the 2009 Choreographic Contest for Spanish Dance and Flamenco in Madrid.

First Prize in Solo Choreography for *MATERIA* [*Matter*] at the 2015 Choreographic Contest for Spanish Dance and Flamenco in Madrid.

Finalist at the 2017 MAX Awards for Scenic Arts as Best Male Performer and Best Dance Cast for the performance *HÁBITAT* [*Habitat*] by the Daniel Doña Dance Company.

Nominated for the 2018 MAX Awards for Scenic Arts for his performance *S E R* [*To Be*] as Best Male Dance Performer and Best New Show.







SANDRA CARRASCO

Born in Huelva, Andalusia in 1981, she spent the early days of her professional career singing for prominent characters such as Arcángel, El Pele, Manolo Sanlúcar, Miguel Poveda, Estrella Morente, et al.

Settling in Madrid in 2007, she has formed part of the musical *Enamorados Anónimos* [*Anonymous Lovers*] created by José María Cámara and Javier Limón together with Blanca Li.

With Javier Limón she recorded her first album, *Sandra Carrasco*. Others were soon to follow, such as *Océano* [*Ocean*], *Travesía* [*Journey*], *La luz del entendimiento* [*The Light of Understanding*] and the upcoming *El Belingonero Flamenco* [*The Belingonero Flamenco*]. She has worked with musicians such as Anoushka Shankar, Avishai Cohen, Javier Colina, Jerry González, Richard Bona, Josemi Carmona, and many others.

She is the lead voice in the Greek tragedy *Electra*, directed by the choreographer and dancer Antonio Ruz for the National Ballet of Spain. With Ruz she had previously shared the stage, as part of her work for Estévez/Paños and Company.



DANIEL DOÑA

Daniel Doña is one of the most outstanding dancers, choreographers, and creators in the current panorama of Spanish dance. His work transcends formal lines, capturing the essence of various styles and references. He moves comfortably between renewed Spanish dance, flamenco, and contemporary dance without keeping to one particular style. Running his own dance company since 2013, Daniel Doña continuously attracts new spectators to his performances characterised by merging tradition and innovation.

- Award "*EL OJO CRÍTICO de RNE 2016*" in its modality for DANCE
- Award Meritorius Honor *HEBE* For Performing Arts 2016
- MAX Award for Performing Arts to Best Choreography for the piece *De Cabeza*
- Award *Hugo Boss* to young talents in Performing Arts
- Award to Outstanding Dancer at XI Certamen Coreográfico de Danza Española y Flamenco de Madrid
- Award to Best Choreography at X Certamen Coreográfico de Danza Española y Flamenco de Madrid for the piece *Tango para un Loco* (2001)
- 3 Awards at XVIII Certamen de Danza Española y Flamenco de Madrid, Teatros del Canal, for *Intermitente* (2009)
- Finalist in *MAX* Award for Performing Arts to Best Male Dancer for the show *En sus 13* (2010)
- Finalist in *LORCA* Award 2016 as Best Male Dancer
- Finalist *MAX* Award for Performing Arts to Best Choreography, along with Manuel Liñán for the show *REW* (2013)
- Candidate to *MAX* Award (Best Dance Production, Best Choreography, Best Male Dancer and Best Musical Composition) for the show *A PIE* (2014)
- Candidate to *MAX* Award (Best Dance Production, Best Choreography, Best Male Dancer and Best Musical Composition) for the show *NO PAUSA* (2016)

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DISTRIBUTION

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